

DOUG AITKEN

BORN

1968 Born in Redondo Beach, CA

EDUCATION

1987-91 Art Center College of Design, BFA, Pasadena, CA

1986-87 Marymount College, Palos Verdes, CA

SOLO EXHIBITIONS

2010 Regen Projects, Los Angeles, CA
 "Doug Aitken: migration (empire)", Princeton University Art Museum, Princeton, NJ
 "migration (empire)", Sammlung Goetz, Munich, Germany
 "the moment", Matadero Madrid, Spain
 "electric earth", Cincinnati Art Museum, Cincinnati, OH

2009 "Frontier", Museum of Contemporary Art Roma / Enel Contemporaneo, Rome
 "migration (empire)", St. Louis Art Museum, St. Louis, MO
 Regen Projects, Los Angeles, CA
 Los Angeles Public Domain / Art on the Outside, Los Angeles

2008 303 Gallery, New York, NY
 Galerie Eva Presenhuber, Zurich, Switzerland

2007 The Museum of Modern Art New York and Creative Time, New York, NY
 303 Gallery, New York, NY

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SOLO EXHIBITIONS (continued)

- 2006 Aspen Art Museum, Aspen, CO
The Parrish Art Museum, Southampton, NY (performance)
"Broken Screen" Happenings, New York and Los Angeles
- 2005 Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris
Regen Projects, Los Angeles, CA
Galerie Eva Presenhuber, Zurich, Switzerland
Henry Art Gallery, University of Washington, Seattle, WA
- 2004 Goetz Collection, Munich, Germany
Sala Rekalde, Bilbao, Spain
Taka Ishii Gallery, Tokyo, Japan
La Caixa Forum and Mies van der Rohe Pavillion, Barcelona, Spain
- 2003 Victoria Miro Gallery, London, England
Kunsthalle Zurich, Switzerland
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
- 2002 303 Gallery, New York, NY
Magasin, Centre National d'Art Contemporain de Grenoble, France
Kunsthhaus Bregenz, Austria
Tokyo Opera City Art Gallery, Japan
The Fabric Workshop and Museum, Philadelphia, PA
Louisiana Museum, Denmark
- 2001 Serpentine Gallery, London, England
Kunst-Werke Berlin, Berlin, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"Glass Horizon", Vienna Secession, Wien, Austria
"Matrix 185/Into the Sun", Berkeley Art Museum, Berkeley, CA
Taka Ishii Gallery, Tokyo, Japan
"Concentrations 33: Doug Aitken, Diamond Sea", Dallas Museum of Art, Dallas,
TX

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SOLO EXHIBITIONS (continued)

- 1999 Victoria Miro Gallery, London, England
 Doug Lawing Gallery, Houston, TX
 Pitti Discovery series, curated by Francesco Bonami, Pitti Immagine, Florence,
 Italy
 Lannan Foundation, Santa Fe, NM
- 1998 303 Gallery, New York, NY
 Jiri Svestka Gallery, Prague, Czech Republic
 Taka Ishii Gallery, Tokyo, Japan
 Gallery Side Two, Tokyo, Japan
- 1997 303 Gallery, New York, NY
- 1996 Taka Ishii Gallery, Tokyo, Japan
- 1994 303 Gallery, New York, NY
 Pasco Art Center, Holiday, FL
- 1993 AC Project Room, New York, NY

GROUP EXHIBITIONS

- 2010 "Hard Targets", Wexner Center for the Arts, Ohio State University
 "Until Now: Collecting the New", Minneapolis Institute of Arts, Minnesota
 "The Artist's Museum", Museum of Contemporary Art, Los Angeles
 "Between Here and There: Passages in Contemporary Photography",
 Metropolitan Museum of Art, New York
 "Passages. Travels in Hyperspace", LABoral Centro de Arte y Creación
 Industrial, Gijon, Spain
- 2009 "Sites", Whitney Museum of American Art, New York
 "Photography in the Abstract", Lora Reynolds Gallery, Austin, TX
 "No Sound", the Aspen Art Museum, Aspen, CO
 "La Kunstfilmbiennale", Centre Pompidou, Paris
 "Inhotim 09", Reserva de Agenda, Inhotim, Minas Gerais, Brazil
 "Life Patterns", Savannah College of Art and Design, Lacoste, France

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GROUP EXHIBITIONS (continued)

- 2008 "55th Carnegie International: Life on Mars", Carnegie Museum of Art, Pittsburgh, PA
"Elements and Unknowns", Museum of Modern Art, New York
"El Mundo del Hielo", EXPO 2008, Zaragoza, Spain
"Implications of the Image", MUCA, Mexico City
"Expected Unexpected Mexico", Maison Rouge, Paris
"Mouth Open Teeth Showing", Henry Art Gallery, Seattle
"Rhine on the Dnipro", Julia Stoschek Collection, Dusseldorf
"Moscow on the Move", Garage Center for Contemporary Culture, Moscow
- 2007 "Playback", ARC Musée d'Art Moderne de la Ville de Paris
"Mapping the City", Stedelijk Museum, Amsterdam
"Power of Ten: Gifts in Honor of Miami art Museum's 10th Anniversary", Miami Art Museum, FL
"Silence. Listen to the Show", Sandretto Foundation, Torino, Italy
"Destroy, She Said", Julia Stoschek Collection, Dusseldorf, Germany
"Mouth Open, Teeth Showing: Major works from the True Collection", Henry Art Gallery, Seattle, WA
"Window/Interface", Kemper Art Museum, Washington University, Kansas City, MO
"Her(His)tory", Museum of Cycladic Art, Athens
"Ensemble", ICA, Philadelphia, PA, curated by Christian Marclay
"Uneasy Angel / Imagine Los Angeles", Sprüth Magers, Munich
Martin Margulies Collection, Miami, FL
- 2006 "Fuori Pista", Chalet Mollino, Sauze d'Oulx, Italy
"Cosmic Wonder", Yerba Buena Center for the Arts, San Francisco, CA
"Surprise, Surprise", Institute of Contemporary Arts, London
"Ecotopia", International Center of Photography, New York, NY
"Beyond Cinema", Hamburger Bahnhof für Gegenwart, Berlin
Broad Art Foundation, Santa Monica, CA
"Touch My Shadows: New Media from the Goetz Collection in Munich", Center for Contemporary Art, Ujazdowski Castle, Warsaw
"Red Eye: LA Artists from the Rubell Family Collection", Miami, FL
".all hawaii eNtrées / luNar reggae", Irish Museum of Modern Art, Dublin
- 2005 "Jump-Cut Nights - Choreographic Structures in Moving Images, part 3: Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
"The Second Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China

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GROUP EXHIBITIONS (continued)

- 2005 "Glasgow International Festival of Contemporary Visual Art", Glasgow, Scotland
Art Unlimited, Basel, Switzerland (performance and exhibition)
"Disorientation – New Ways of Storytelling", Rialto, Amsterdam, The Netherlands
"Universal Experience: Art, Life, and the Tourist's Eye", Museum of Contemporary Art, Chicago and Hayward Gallery, London
"Now's the Time", Kunsthaus Graz, Austria
- 2004 "Uses of the Image: Photography, Film and Video in The Jumex Collection",
Colección Costantini and Jumex in association with Espacio Fundación
Telefónica de Argentina, Buenos Aires, Argentina
21st Century Museum of Contemporary Art, Kanazawa, Japan
"3 minutes", Schirn Kunsthalle, Frankfurt, Germany
"Past, Present, Future: Contemporary Art 1950-Present", Art Institute of Chicago
"New in the Collection", 2 person show, Museum Het Domein Sittard, The Netherlands
"Hard Light", PS1, New York
"Memory and Landscape" La Casa Encendida, Madrid, Spain; Centro Atlantico
de Arte Moderno, Las Palmas de Gran Canaria, Spain
Kunstmuseum Wolfsburg, Germany
Thyssen-Bornemisza Art Contemporary, Vienna , Austria
- 2003 "World Rush", National Gallery of Victoria, Melbourne, Australia
"Defying Gravity: Contemporary Art and Flight", North Carolina Museum of Art,
North Carolina
"The New Yorkers", collaboration with Bang on a Can, Brooklyn Academy of
Music, New York
"fast forward", Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Then all the world would be upside down", Tina Kim Fine Art, NY
"Site Specific", Museum of Contemporary Art, Chicago
"Audiolab 2", collaboration with Steven Roden, Centre Pompidou, Paris, France
"Liquid Sea", Museum of Contemporary Art, Sydney
"Eden", La Colección Jumex, Mexico
"Painting Pictures: Painting and Media in the Digital Age", Kunstmuseum
Wolfsburg, Germany
"Breathing the Water", Galerie Hauser & Wirth & Presenhuber, Zurich
"Imperfect Innocence", Contemporary Museum, Baltimore, Maryland
"Spiritus", Magasin 3, Stockholm, Sweden
- 2002 Art Institute of Chicago
"Sonic Process", MACBA, Barcelona, Spain and Centre Pompidou, Paris, France

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GROUP EXHIBITIONS (continued)

- 2002 "Screen Memories", Contemporary Art Center, Art Tower Mito, Japan
"remix", Tate Gallery, Liverpool, England
- 2001 "Urban Pornography", Artist's Space, New York, NY
"Media Connection", curated by Gianni Romano, (exh.cat) published by Libri Scheiwiller Palazzo delle Esposizioni, Rome, Italy
"Form Follows Fiction", curated by Jeffrey Deitch, Castello di Rivoli
"Ars 01. Unfolding Perspective", Museum of Contemporary Art Kiasma, Helsinki
"Moving Pictures", curated by Dr. Renate Wiehager, Galerien der Stadt Esslingen, Germany
"Collaboration With *Parkett*: 1984 to NOW", Museum of Modern Art, New York
"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Let's Entertain: Life's Guilty Pleasures", Miami Art Museum, Miami, FL
Jumex Collection, Mexico City, Mexico
- 2000 "Whitney Biennial", Whitney Museum of American Art, New York
"Hypermental Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons", curated by Bice Curiger, Kunsthhaus Zurich, Zurich, Switzerland
"Biennale of Sydney", Museum of Contemporary Art, Sydney, Australia
"Speed of Vision", curated by Matthew Yokobosky, Aldrich Museum of Contemporary Art, CT
"Flight Patterns", Museum of Contemporary Art, Los Angeles, CA
"Speed of Vision", Pittsburgh Center for the Art, Pittsburgh, PA
"Let's Entertain: Life's Guilty Pleasures", curated by Philippe Vergne, Walker Art Center, Minneapolis
"Let's Entertain", Portland Art Museum, Portland, OR
"Let's Entertain" (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou Paris, France
"Raw", Victoria Miro Gallery, London, UK
"Future Identities: Reflections from a Collection", curated by Francesco Bonami from the Sandretto Re Rebaudengo collection, Arco 2000, Madrid, Spain
"Work from the Angle Collection: Doug Aitken/Electric Earth", The Museum of Contemporary Art, Nagoya, Japan
- 1999 "dAPERTutto", Venice Biennale, Venice, Italy
"From Film", Victoria Miro Gallery, London, England
"Two Doors- True Value", Mai 36 Galerie, Zurich, Switzerland
"Video Cult/ures", Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

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GROUP EXHIBITIONS (continued)

- 1999 "EXTRAetORDINAIRE", curated by Christine Macel, Le Printemps de Cahors, Saint-Cloud, France
"Natural Order", curated Catherine Crowston, Edmonton Art Gallery, Alberta, Canada
"Clues, An Open Scenario Exhibition", curated by Luca Cerizza and Marieke van Hal, Monte Video, Amsterdam
- 1998 "New Selections from the Permanent Collection", Walker Art Center, Minneapolis, MN
"portrait--human figure", Galerie Peter Kilchmann, Zurich, Switzerland
"La Voie Lactée", organized by the Purple Institute at Alleged, New York, NY
"L.A. Times", curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarane, Italy
"New Visions: video 1998", Long Beach Museum of Art, Long Beach, CA
"Unfinished History", curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
- 1997 "I Love New York -- Crossover of Contemporary Art", Museum Ludwig, Cologne, Germany
"Speed", Photographer's Gallery, London, U.K.
"Poor Man's Pudding; Rich Man's Crumbs", AC Project Room, New York, NY
"The 1997 Whitney Biennial", Whitney Museum of American Art, New York, NY
"We Gotta Get Out of this Place", curated by Stefan Kalmar, Cubitt Gallery, London, U.K.
"One Minute Scenario", curated by Jerome Sans, Le Printemps de Cahors, Saint-Cloud, France
"Doug Aitken and Peter Gehrke", Galleri Index, Stockholm, Sweden
"Camera Obscura," curated by Susan Hapgood, San Casciano dei Bagni, Italy
"Doug Aitken, Alex Bag, Naotaka Hiro", Taka Ishii Gallery, Tokyo, Japan
"(re)Mediation: The Digital in Contemporary American Printmaking", U.S. entry in the 22nd International Ljubljana Biennial of Graphic Art, Cankarjevdom-Cultural and Congress Centre, the Modern Gallery and the Tivoli Gallery, Ljubljana
- 1996 "Campo 6: The Spiral Village", curated by Francesco Bonami, Galleria Civica D'Arte Moderne e Contemporanea Turin, Italy and Bonnefanten Museum, Maastricht, Netherlands
"29' - 0"/East", Kunstraum Vienna, Vienna, Austria
"29' - 0"/East", Kunsthalle New York, New York

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- 1996 "a/drift: Scenes from a Penetrable Culture", curated by Josh Decter, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
"Intermission", Basilico Fine Arts, New York, New York
"Art in the Anchorage", organized by Creative Time, The Brooklyn Bridge Anchorage, Brooklyn, New York
"Show and Tell", curated by Andrea Scott, Lauren Wittles Gallery, New York
"Doug Aitken, Mariko Mori, Ricardo Zulueta", Elga Wimmer Gallery, New York
- 1995 "La Belle et la Bete", curated by Lynn Gumpert, Musee d'art de la Ville Paris, Paris, France
"The Image and The Object", curated by Giovanna Trento & Bruce Di Marino, Museo Laboratorio di arte Contemporanea, Roma, Universita Degli Studi di Roma, Rome, Italy
- 1994 "Beyond Belief", curated by James Roberts, Lisson Gallery, London, UK
"Audience 0.01", curated by Helena Kontova, Flash Art Museum, Trevi, Italy
Vera Vitagioia, Naples, Italy
"still", curated Heidi Zuckerman, Espace Montjoie, Paris
"New York, New York", curated by Zdenka Gabalovia, Ma'nes Space, Prague, Czech Republic
"Out West and Back East", curated by Tom Rhoads, Santa Monica Museum of Art, Santa Monica, CA
"Not Here Neither There", curated by Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 "Okay Behavior", curated by Gavin Brown & Gareth Jones, 303 Gallery, New York, NY
"Outside Possibilities", curated by Bill Arning, Rushmore Estate, Rushmore, NY
"Underlay", curated by Paul Bloodgood & Gavin Brown, 15 Renwick St, New York, NY
"Doug Aitken and Robin Lowe", AC Project Room, New York, NY
- 1992 "Multiplicity", curated by Susan Inglett, Christopher Middendorf Gallery, Washington, DC
"The Art Mall, A Social Space", The New Museum of Contemporary Art, New York, NY
"Invitational 92", Stux Gallery, New York, NY
- 1991 "Artworks/Artworkers", AC Project Room, New York, NY

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BIBLIOGRAPY

- 2010
- Moreno, Shonquis, "Listen to Doug Aitken", DougAitkenWorkshop.com, April
- Kramer, David Jacob, "The Happenings Man", Theme Magazine, May 2010
- Gopnik, Blake, "Artist Doug Aitken to create video for Hirshhorn Museum's exterior", The Washington Post, April 21
- Latimer, Quinn, "Video Stars at Art Basel" Art in America, June 17
- Waters, Nancy, "Journey to the centre of the Earth", AnOther Magazine, Spring/Summer, Issue 18, pp. 329
- Israel, Alex, "Doug Aitken", Purple Fashion Magazine, Spring/Summer, Volume III, Issue 13, pp. 157-166
- Moreno, Shonquis, "Listen to Doug Aitken", Mark, No. 25, April-May
- Knight, Christopher, "Art World a-twitter over Hirshhorn 'purchase'" Los Angeles Times, Sunday April 25, 2010
- McGuirk, Justin, Review, ICON, August 2010
- Wallis, Stephen, "Lost In Brazil The Garden Of Art" DEPARTURES, May/June
- 2009
- Kessler, Sarah, "Confusion is health," Whitewall, Summer, Issue 14, pp. 109-115
- Trebay, Guy, "Planet Art," The New York Times: Travel Magazine, Fall
- Finkel, Jori, "Remastered," Modern Painters, October, pp.38-40
- Finkel, Jori, "Doug Aitken: The video artist uses the power of sound—and silence—to define his sculptural environments." Art+Auction, October pp.48-54
- Higgie, Jennifer, Editor's Blog, "Doug Aitken in Rome," frieze, October 29
- Review Best of 2009, "The Artists' Artists", Artforum International, December, #2
- Review Best of 2009, "The Artists' Artists", Artforum International, December, #4
- Levin, Kim, "Review: Doug Aitken", ARTnews, January, p.110
- Wiehager, Renate, "Blitzen: Mixed Media, Sculptures, Commissioned Works", Germany: Daimler Art Collection, 2009, pp. 204-205
- Adbusters: Pop Nihilism, Jul/Aug, #84, vol. 17, no. 4, p. 35, 44, 89
- Aitken, Doug, "Doug Aitken Workshop", Domus, February, issue 922, pp. 48-53
- Kessler, Sarah, "Confusion is Health", Whitewall, Summer, Issue 14, pp. 108-115
- "Enel Contemporanea 2009? Per Roma Bonami sceglie Doug Aitken," Exibart.onpaper, May, p. 26
- Barrila, Silvia Anna, "Enel come Unilever?" Plus – Il Sole 24 Ore, June 6, p. 23.
- "New Energy," L'Uomo Vogue, June, pp. 106-109.
- Amadasifoto, Giovanna and Dian, Stephanie, "Doug Aitken, l'arte del qui e ora," Ventiquattro (Il Sole 24 Ore), September, pp. 79-81.
- Pappalardo, Dario, " 'Frontier' una luce in riva al Tevere," la Repubblica (nazionale), October 19, p. 41.

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BIBLIOGRAPY continued

- 2009
- Di Capua, Marco, "Stati di allucinazione nel cuore di Roma," Panorama, October 16, p. 184.
- Polveroni, Adriana, "Don Quijote postmoderno," D La Repubblica delle Donne, October 10, p.122-128.
- Mammi, Alessandra, "Il pifferaio Macro," L'Espresso, October 9, p. 93-94.
- "Archi-pixel. Una Energy Room di Doug Aitken all'Isola Tiberina," Casamica (Corriere della Sera), October, p. 29.
- "Doug Aitken. La nueva ola.," AD Architectural Digest (Spain), October, p. 79-81.
- Quattordio, Alessandra, "Monumenti di luce," AD Architectural Digest (Italy), October, p. 38-40.
- "Lights and sounds in a new Colosseum," L'Uomo Vogue, October, p.106.
- Lissoni, Andrea, "Tutti i sogni di Doug," Rolling Stone, October, p. 46.
- "Doug Aitken in Rome," Domus, October, p. 162.
- "Energy Room," Il Fotografo, October, p. 44.
- "Roma. Isola Tiberina. Doug Aitken," Mousse Magazine, October, p. 51.
- "Enel Contemporanea," Kult, October, p.26.
- Cervio, Alessia, "Quando l'energia è creativa," Inside Art, October, p. 66.
- "Nuova installazione per Enel Contemporanea," In Town, October, p. 98.
- "Doug Aitken. Isola Tiberina," Arte, October, p. 161.
- Rus, Mayer (ed.), "Rogue's Gallery," Los Angeles Times Magazine, September 6, p. 32.
- Wagley, Catherine, "Doug Aitken: Migration," DailyServing.com, September 21.
- Harris, Gareth, "Ed Ruscha stars in Doug Aitken film," The Art Newspaper, September 22.
- Willis, Holly, "Doug Aitken's Migration," Blur + Sharpen, September 13.
- Pagel, David, "Art Review: Doug Aitken at Regen Projects and Regen Projects II," Los Angeles Times, September 25.
- Trebbay, Guy, "Planet Art," The New York Times Style Magazine, Fall, pp. 92-97.
- Myers, Holly, "The Perpetual Paradoxes of Life," Los Angeles Times, September 11, p. D20.
- Kim-Cohen, Seth, "Sound- on Doug Aitken's Sonic Pavilion," Art Forum – International, November, pp. 99-100.
- Finkel, Jori, "Studio Visit: Doug Aitken," Modern Painters, October, pp. 38-40.
- Finkel, Jori, "In the Studio," Art and Auction, October, pp. 48-54.
- 2008
- Hirsch, Faye, "Doug Aitken: 303," Art in America, December, p. 156
- Nikolai, Carsten, "The Artists' Artists," ArtForum, December
- Ayerza, Josefina, "Feature: Dug Aitkin," Lacanian Ink, Fall
- Kazakina, Katya, "Aitkin's Critters Lounge in Motels," Bloomberg.com, October

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BIBLIOGRAPY continued

- 2008
- Pollock, Barbara. "Review: Doug Aitkin, 'Migration'", Time Out New York, October 23-29
- Silent Pavilion, "Reasons to Love New York", New York, Dec 22-29, p. 61
- Castets, Simon, "Ideal Standard", VMAGAZINE.COM.
- "Review", The New Yorker, October 13
- Smith, Roberta, "An Alien Sighting on Planet Pittsburgh", The New York Times, May 9, p. B25-26
- Knight, Christopher, "Extraterrestrial Earthlings find 'Life'", Los Angeles Times, Art Review, May 7, pp. E, pp. E6
- McGuiggan, Jennifer, "Te Carnegie international: Life on Mars, Here in Pittsburgh", Pop City, May 7, 2008
- Website: <http://www.popcitymedia.com/features/CI0507.aspx>
- Sardo, Delfim, "Here to go (ice cave)", Unica, April, p. 20-21
- Review, MOMA: Highlights since 1980, p. 214
- Finkel, Jori, "At The Ready When Artists Think Big", The New York Times, Apr. 27, pp. AR33
- McKenna, Kristine, "SoCal Color", T: The New York Times Magazine, Mar. 9 2008 pp.150-151
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- Pollack, Barbara, review, Time Out New York, October 23-29
- Kazakina, Katya, "Aitken's Critters Lounge in Motels", Bloomberg.com, November 4
- Toufice, Jalal, "Lebanese Photography Between Radical Closure and Surpassing Disaster", Köln: Thyssen-Bornemisza Art Contemporary, 2009
- 2007
- Vandederbilt, Tom, "Best of 2007 - No. 8", Artforum, December, pp. 340-341
- Wijesooriya, Ruwan, " Doug Aitken Back-Stage: Los and Found: Tales from the Broken Screen" , Uovo, pp. 218-236
- Santiago, Fabiola, "Artist Puts Focus On Miami", Metro & State, Oct. 26, pp.6B
- Vogel, Carol, "Sleepwalker's Video Is Tailored for Miami", The New York Times, Oct. 28, pp. B28
- Bortolotti, Maurizio, "Between Art and the Media World", Domus, Oct. 7, pp. 152-153
- Obrist, Hans Ulrich, "Ever 3/3 Ever", ARTiI, vol.16. Summer/Fall 2007, pp.78-79
- Roman, Shari, "Transart Film Express", u, summer 2007, pp.16-17
- "Doug Aitken", XFuns, Jun. pp.96-99.
- "Works In Progress", TOKION, vol.2, pp.52, pp. 68-69

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- 2007
- Smith, Roberta, "The Museum as Outdoor Movie Screen, Featuring Five Lives Lived After Dark", The New York Times, January 18
- West, Kevin, "A+", W Magazine, January
- Vanderbilt, Tom, "City of Glass", Artforum, January
- Myers, Terry R., "Doug Aitken, The Flaneur", ArtReview, January, pp. 68-73
- Alpert, Lukas I., "MoMA's wall-star cast", The New York Post, January 4
- Henry, Clare, "An Urban Drive-In Movie on Manhattan's Sidewalks", Financial Times (U.s. edition), January 27
- Budick, Ariella, "Life in Manhattan as Projected from L.A.", Newsday, January 11
- Thompson, Adam, review, Art Papers, May/June
- Martin, Courtney J. "Doug Aitken: Sleepwalkers" Flash Art, March/ April 2007
- Yablonsky, Linda. "Night At The Museum" Time Out New York, January 11-17
- Finkel, Jori, "MOMA's Off-The-Wall Cinema", The New York Times, January 7
- 2006
- Homes, A.M., "Spotlight: Doug Aitken, The Narrator", Vanity Fair, December
- Eichler, Dominic, "Universal Experience", Frieze, Jan - Feb, pp. 146-147
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- Bollen, Christopher, "Artists in Residence", New York Times Magazine, Apr. 16, pp. 52-56.
- Faucon, Teresa and Damien Sausset, "Doug Aitken: l'evidence du temps", Art Press, Jan. 2006.
- Glickman, Adam [moderator], "Future of Content", Tokion Magazine: The Creativity Now Issue, Feb/Mar 2006, pp. 94-98.
- Lunenfeld, Peter, "The Order of Things", Los Angeles Times Book Review, Sunday, Apr. 16, p. R9.
- "Portfolio/Doug Aitken: What I Think About, When I Think About You, 2005", Mouvement, Jan.-Mar. 2006, pp. 108-115.
- "Postcard Art", [UK] TNT Midweek, Oct. 5, pp. 9, 11.
- Schwerfel, Heinz Peter, "Ein Surfer durch Licht und Zeit", Art das Kunstmagazin, Jan.-Mar. 2006.
- Teeman, Tim, "Around the World in Eighty Ways", London: Times Knowledge, Sept. 24-30.
- Williamson, Damien, "The Anti-Snapshot", Time Out: Aspen Daily News, May 26-31, pp. 8-9.
- Zuckerman Jacobson, Heidi, "Mirror, Mirror", Aspen Magazine, Summer 2006, pp. 80, 82.
- 2005
- Baron, Marie-Guy, "En symbiose avec Doug Aitken", Le Figaro, 27 decembre.

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BIBLIOGRAPY continued

- 2005 Demir, Anaid, "Ultraworld, une histoire sans debut et sans fin", Le Journal des Arts, 2-15 decembre.
"Doug Aitken", L'Officiel, Automne/Hiver 2005/2006.
Moisdon, Stephanie, "Doug Aitken: a la recherche de mondes perdus", Beaux Arts Magazine, Nov. 2005, pp. 52-57.
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Zappia, Francesca, "Doug Aitken's Ultraworld", Undo.net, 19 Dec. 2005.
Miles, Christopher, "Doug Aitken, Regen Projects", Artforum, Dec., p.285
Tate, Natalie, "Native Artist Returns Home", The Daily Bruin Magazine, Oct. 13, p.11
Wiesmayer, Andre, interview, Tokion, Sept/Oct., p. 79-81
Willis, Holly, "Time Machines", LA Weekly, September 16-25, pp 72-73
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Lewine, Edward, "Art That Has to Sleep in the Garage", Arts & Leisure, The New York Times, June 26, p. 1, 26
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"Dakar, Senegal: 10 days without sleep." Ryuko Tsushin, vol. 501, March, pp. 86-91
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- 2004 'Broken Screen', project for Artforum, Nov 2004 p. 194-201
Rebollar, Monica, "Fragmentary Beauty," Lapiz, no. 208, December, p. 50-65
Arango, Carlos, "Doug Aitken: Estaremos seguros mientras todo se mueva," Alterege, no. 36
Hernandez Grima, Julio, "Armonia y caos," Gara, Bilbao, November 30, p. 11
Merino, Jose Luis, "Armonizar los contrarios," El Pais, Bilbao, November 8, p. 8
Reguera, Galder, review, Artes plasticas, Bilbao, November, p. 17
review, Exposiciones Espana, Exit Express, November, p. 19
Garcia, Txema, "Doug Aitken: la percepcion de lo minimo," Kaleidos, no. 23, October 22-28, p. 24
Saenz de Gorbea, Xabier, "Mientras todo se mueva," Deia, October 23, p. 18
San Sebastian, Aitzol, "La seguridad del movimiento," La Luna de Metropoli, no. 24, October 15-21, p. 14
Carrera, G., "Lo que queda del Paraiso," Cultura, El Correo, Bilbao, October 15, p. 74
Constryendo arquitecturas: Doug Aitken," Neo 2, October

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"a/drift ", exhibition catalogue, curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College
- 1995 "La Belle et la Bete-Beauty and the Beast", Musee d'Art Moderne de la Ville de Paris, p.36-37, 114-115
- 1994 "LifeSize", Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, Italy
"Audience 0.01", Giancarlo Politi Editore, Trevi, Italy
- 1993 "Okay Behaviour", 303 Gallery, New York, NY

SELECTED WRITINGS

- 2005 "100 Frames: Bruce Conner's *Breakaway*," Esopus, number 3, Fall, p. 91
"Pierre Huyghe," Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

FILM AND VIDEO FESTIVALS

- 2010 67th Venice International Film Festival
- 2009 KunstFilmBiennale, Cologne
KunstFilmBiennale on tour, KW, Berlin, Museo Reina Sofia, Madrid and Centre Pompidou, Paris
- 2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, Utah

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FILM AND VIDEO FESTIVALS (continued)

2007	KunstFilmBiennale, Cologne
2005	Locarno International Film Festival, Locarno, Switzerland "Best of Festivals #2", Médiathèque Josè Cabanis, Toulouse, France
2004	Canarias Media Festival, Las Palmas de Gran Canarias, Spain
2003	Nueva Film Festival, LaForet Museum, Tokyo
2003	The New York Video Festival, New York Tribeca Film Festival, New York
2002	Res Fest, New York, Los Angeles, San Francisco Telluride Film Festival, Telluride, CO Impakt Film Festival, Utrecht, The Netherlands
2001	London Film Festival, England Oberhausen Film Festival, Germany
2000	Oberhausen Film Festival, Germany "Crossing Boundaries", Danish Film Institute, Copenhagen "Regarding Beauty in Performance and Media Arts", Haus der Kunst, Munich, Germany
1999	"Unfinished History", curated by Francesco Bonami, Walker Art Center, Minneapolis, MN
1998	International Film Festival Rotterdam, The Netherlands "ret.inevitable", Creative Time at the Brooklyn Anchorage, Brooklyn, NY
1998	International Film Festival, Geneva, Switzerland
1997	Montreal International Festival of Cinema and New Media, Montreal, Canada, screening <i>Diamond Sea</i> "film+arc.graz," Third International Biennale, Graz, Austria "Video Divertimento", curated by Susan Hapgood, San Casciano Dei Bagni, Italy
1996	Film Festival, Alice Tully Hall, Lincoln Center, New York, screening <i>bad animal</i> The 5th New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, screening <i>autumn</i> and <i>monsoon</i>

FILM AND VIDEO FESTIVALS (continued)

- ## DOUG AITKEN HAPPENINGS AND SPECIAL EVENTS

- | | |
|------|---|
| 2010 | Museum of Contemporary Art, Los Angeles, CA – The Artist Museum Happening, benefit event with immersive environment of art, music, food and performance showcasing the contributions of local innovators
Princeton University Art Museum, Princeton, NJ – “Sonic Happening, a live music performance set to the film installation of “Migration” featuring Arp, Lichens, and White Rainbow |
| 2009 | “Il Tempo del Posto”, Art Basel, Switzerland - group performance curated by Hans Ulrich Obrist and Philippe Parreno |
| 2008 | 303 Gallery, New York, NY – Sonic Happening, a live music performance set to the film installation of “Migration” featuring Arp, Lichens, and White Rainbow
MoMA, New York, NY – Write In Jerry Brown President, artist book launch featuring the writer John Bowe, images by Doug Aitken, and music by Pepi Ginsberg |
| 2007 | MoMA, New York, NY – MoMA Pop Rally presents Doug Aitken, Sleepwalkers, A Happening featuring Cat Power, Melissa Plaut (Yellow Cab Driver), Hisham Bharoocha, Ryan Donowho and surprise guests
“Il Tempo del Posto” group performance in Manchester International Festival, Manchester, UK |
| 2006 | Essex Street Market, New York, NY – Broken Screen Happening with Jeff Koons, Miranda July, Vito Acconci, Aa, Adam Green, Black Dice, and films by Vito Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio |

DOUG AITKEN

DOUG AITKEN HAPPENINGS (continued)

2006 MAK Center, Schindler House, Los Angeles, CA – Broken Screen Happening
 with John Baldessari, Tim Sweeney, Andrea Zittel, Ariel Pink and films by
 Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears,
 and Ryan Trecartin

INSTALLATIONS AND VIDEOGRAPHY

2010 *House*, single channel video installation with multiple site-specific monitors, table
 and wooden debris, color, sound, 9 min. cycle

2009 *Frontier*, 6 projection screen, 3 channel video installation, color, sound, 17:40
 min. cycle

2008 *migration (empire)* – installation, 3 channel video installation and 3 billboards
 (steel, aluminum, PVC projection screen), color, stereo, 24 min. cycle
migration (empire), single video projection with billboard (steel, aluminum, PVC
 projection screen), color, stereo, 24 min. cycle

2007 *sleepwalkers*, 6 channel outdoor video installation, color, no sound, 13 min. cycle
 per character
sleepwalkers, single channel video installation, color, sound, 16 min. cycle

2005 *glass era*, 3 channels, 3 projections, color, stereo, 7:07 min. cycle
lighttrain, 5 channel installation, color, stereo, 8 min. cycle
the moment, 11 channel installation, color, stereo, 6:30 min. cycle

2004 *the moment*, single projection, color, stereo, 3:20 min.
skyliner, sonic mobile sound installation, continuous cycle

2002 *you exist/you think*, sound installation, continuous cycle
interiors, 3 channels, 3 projections, color, 3 stereo signals, 27:40 min. cycle
new skin, 4 channels, 4 projections, color, stereo, 12 min. cycle
on, 3 channels, 4 projections, color, stereo, 11:37 min. cycle

2001 *thaw*, 3 channels, 3 projections, color, stereo, 4:10 min. cycle
new machines/new ocean floor, 4 channels, 8 projections, color, stereo, 20:39
 min. cycle
new ocean cycle, 4 channels, 7 projections, color, stereo, 9:10 min. cycle

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INSTALLATIONS AND VIDEOGRAPHY (continued)

- 2001 *1 second expansion*, single projection, color, stereo
windows, single projection, color, stereo
hysteria (breaths), sound installation, continuous cycle
- 2000 *blow debris*, 9 channels, 9 projections, color, stereo, 21 min. cycle
i am in you, 3 channels, 5 projections, color, stereo, 11 min. cycle
- 1999 *electric earth*, 8 channels, 8 projections, color, stereo, 10 min. cycle
into the sun, 3 channels, 4 projections, color, stereo, 12 min. cycle
- 1998 *eraser*, 7 channels, 7 projections, color, stereo, 20 min. cycle
these restless minds, 3 channels, 3 monitors, color, stereo, 8 min. cycle
me amour, single channel, color, stereo, 5 min. cycle
hysteria, 2 channels, 4 projections, color and black and white, stereo, 7 min. cycle
- 1997 *diamond sea*, 3 channels, 3 projections, 1 monitor, color, stereo, 18 min. cycle, duratrans lightbox
cathouse, 3 channels, color, stereo, 2 min. cycle
moving, audio/light installation, continuous cycle
- 1996 *bad animal*, single channel, color, stereo, 7 min.
rise, single channel, color, stereo, 30 min.
anchorage, site specific audio installation, continuous cycle
- 1995 *monsoon*, single channel, color, stereo, 6 min.
- 1994 *fury eyes*, single channel, color/ black and white, stereo, 7 min.
autumn, single channel, color, stereo, 8 min.
dawn, single channel, color, stereo, 6:30 min.
- 1993 *superstar (development 3)*, color, stereo, 8 min., VHS
i'd die for you, color, stereo, 10 min., VHS
- 1992 *inflection*, color, no sound, 13 min., VHS

DOUG AITKEN

ARTIST'S BOOKS

- 2010 The Idea of the West, D.A.P./Distributed Art Publishers
- 2008 *99¢ Dreams*, Aspen Art Press, Colorado / DAP
Write in Jerry Brown for president, Museum of Modern Art , New York, NY
- 2007 *Sleepwalkers*, exhibition catalogue, Museum of Modern Art, New York
- 2005 *Broken Screen: Expanding the Image, Breaking the Narrative, 26 Conversations with Doug Aitken*, D.A.P., New York
ALPHA, Musée d'Art Moderne de la Ville de Paris, ARC, Paris
- 2004 *We're Safe As Long As Everything Is Moving*, La Caixa Forum, Barcelona
- 2002 *Doug Aitken A-Z Book (Fractals)*, The Fabric Workshop and Museum, Kunsthalle Zurich and Hatje Cantz Verlag and the authors
- 2002 *new ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan
rise, Louisiana Museum, Denmark
- 2001 *new ocean*, Serpentine Gallery, U.K.
Artists monograph, Phaidon Press, U.K.
notes for new religions, notes for no religions, Cantz and Kunstmuseum Wolfsburg
- 2000 *I AM A BULLET*, Random House
diamond sea, Book works, U.K.
- 1998 *Metallic Sleep*. Tokyo: Taka Ishii Gallery

AWARDS

- 2009 Aurora Award, Aurora Picture Show, Houston, TX
- 2007 First Prize, German Film Critics' Award, KunstFilmBiennale, Cologne, Germany
- 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 International Prize – Golden Lion, Venice Biennale, Venice, Italy